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Gorgeous Carat: La Esperanza
An independent scanlation project
art by Yoo Hyori

ゴージャス・カラット
EARLY 20TH CENTURY; PARIS

BAM!
TAP TAP
EXCUSE US!
WHAT ARE YOU SAYING? YOUR HUSBAND...
ONE FEELS QUITE SMALL AMONG ALL THESE FAMOUS CELEBRITIES
REALLY ....
HO! HO! HO!
AS EXPECTED ...
THOSE INVITED BY MONSIEUR LIEZNELL ARE ALL VERY FAMOUS.
AHHH!
WHAT !?
EVERYONE, PLEASE! REMAIN AS YOU ARE!
A WHILE AGO, WE RECEIVED NOTICE THAT THE PHANTOM THIEF NOIR CREPT INTO THIS RECEPTION VENUE.
SIR ...
WHAT ON EARTH ..

IT'S IMPOSSIBLE FOR HIM TO MISS SUCH AN OPPORTUNITY!
THIS RECEPTION THAT IS HOSTED BY THE DIPLOMAT HAS GATHERED CELEBRITIES OF ALL DIFFERENT TYPES
INDEED ... HE CAN PICK THE BEST OUT OF THE MANY TREASURES ADORNING THE GUESTS...!!
PHANTOM THIEF NOIR ...
OH, WHAT DOES THIS MEAN ...! HAS HE REALLY COME?
PHANTOM THIEF NOIR ...
THE ONE WHOSE EXPLOITS ARE CAUSING SUCH A STIR IN THE STREETS OF PARIS

SO, WILL EVERYONE PLEASE GATHER IN ONE PLACE?
INSPECTOR... WHAT ON EARTH ARE YOU...
RATTLE
SWISH
!?
THE LIGHT!?
KYAA!

LOOK!
UP THERE! ON THE CHANDELIER!
HE'S THERE ...
THE PHANTOM THIEF NOIR!!

AHHHH!
HE'S ESCAPING THROUGH THE WINDOW!
FOLLOW HIM!
TAP TAP TAP

CLOSE THE WIN-DOWS!
THAT MAN ISN'T...
!?
THUNK
I'M SORRY BUT YOU SHOULD SLEEP FOR AWHILE...
MR. DETEC-TIVE!
THUD

BOSS, WE'RE HERE!
HOW DID THINGS GO?

IT'S ABOUT TIME WE COLLECTED THE FAKE NOIR AS WELL
FLORIAN!
CAN YOU HEAR ME, FLORIAN!?
JUMP FROM WHERE YOU ARE!
THEY'LL CATCH US IF WE DAWDLE!

WHAT ARE YOU DOING?
LOOK, I'LL CATCH YOU!
I'm BUSY
OR ARE YOU SCARED, LITTLE LORD?
OF SUCH A MERE HEIGHT?
IF I'M NOT SCARED, THEN I'M AN IDIOT!

WOOSH

YOU DID WELL.
OK, LET'S GO!

WHEN ... WHEN WAS THIS...
MY BROOCH IS ALSO GONE!
!?
AAH MY NECKLACE ...
WOAH!
ROAR
EH
THAT WAS ...
ART-FULLY DONE ...
HA! HA! HA! HA!

THEY CALL HIM "NOIR"
AT A TIME WHEN ELECTRIC LIGHTS EAT AWAY AT THE QUIET VEILS OF NIGHT
STIRRING UP AN UPROAR IN THE STREETS OF PARIS,
THE BLACK SHADOW THAT HIDES IN DARKNESS
COMING AND GOING AS HE WISHES, ACCORDING TO HIS IDEALS OF BEAUTY, ANYTHING CAN BE HIS TARGET.
THE KING OF THE BEAUTIFUL DARKNESS

新連載第1話

Gorgeous Carat La Esperanza

ゴージャス・カラット

希望の聖母

氷栗優 HIGURI YOU

REAL NAME: RAY BALZAC COURLAND. USING A SUBTERFUGE THE WORLD CAN SUFFER, LIVING IN AN EXPENSIVE DISTRICT OF PARIS IN THE GUISE OF A LOAN SHARK. THIS IS QUITE ENOUGH. OTHER ILL HABITS...

HMMM
THIS SEEMS WRONG AS WELL.
UWAAA! THAT'S GOOD STUFF!
YOU CAN HAVE IT
BOWLE
THAT'S NOT ..
WHAT I'M LOOKING FOR
A MOMENT ...
NOIR?

HOW LONG AGO WAS THAT?
ACCORDING TO MY INVESTIGATIONS, THE ONLY GUEST THAT WAS ABSENT FROM THE RECEPTION ...
LOOKS LIKE AROUND 10 YEARS AGO...
IT'S SAID THAT HE LIVED IN FEZ IN THE PAST.
...WAS A MERCHANT BY THE NAME OF DURIU. SOMEHOW, HE SEEMS TO HAVE SOME INFORMATION WHILE HE CURRENTLY RESIDES IN SPAIN...
WHILE THE SPECIFICS ARE STILL UNCLEAR, YOU STILL GET THE PICTURE?
ANYWAY, THAT'S PRETTY MUCH IT.
FLORIAN
DO YOU KNOW HIM?
I'VE NOT MET HIM, BUT...
DURIU IS SAID TO BE A FAMOUS GEM COLLECTOR.

AH ... YES.
UM...
BECAUSE MOTHER INVITED HIM TO OUR HOUSE SEVERAL TIMES ....
NOT THE TYPE OF MAN ONE WOULD TAKE A LIKING TO.
HM.
THEN THIS TIME YOU WILL COME ALONG WITH ME.
THE REST WILL STAY BEHIND TO LOOK AFTER THINGS.
EH!?
STAY BEHIND!?
IT MIGHT BE INCONVENIENT TO JUST TAKE FLORIAN ALONG.
WE WANT TO GO TOO
BRING LAILA ALONG TOO!
NOPE.
THERE'S TOO MUCH TO TAKE CARE OF IF A LARGE GROUP GOES. RETURNING WILL BE TOUGH AS WELL

I DON'T WANT ANYONE ...
.. TO BE INVOLVED IN MY PERSONAL PROBLEMS THIS TIME.
SO, STAY AND LOOK AFTER THINGS FOR ME
!!!
YOUR DEBT ..
NOIR ..
DO YOU MEAN IT'S OK FOR ME TO BE DRAGGED INTO YOUR PERSONAL PROBLEMS?

Hmm... I wonder if it will ever be cleared...looks unlikely.
かしり collapse
FLORIAN DU ROCHEFORT, THE SECOND MAIN CHARACTER OF THIS STORY.
WE'LL BE LEAVING SOON GO PREPARE YOUR LUGGAGE.
TO MAINTAIN THE FORTUNES OF HIS FAMILY, THE HIGH-RANKING ARISTOCRATS BY THE NAME OF ROCHEFORT, HE WAS SOLD TO NOIR IN THE FORM OF A HUGE LOAN MADE TO HIS MOTHER ...
IT IS ONLY TO BE EXPECTED THAT THOSE WHO LOVE BEALITY WOULD WANT TO HAVE HIM ...
WITH HIS SHINING GOLDEN HAIR AND AMETHYST EYES ...

IF NOIR REPRESENTS BLACK, THEN HE WOULD BE WHITE.
OPPOSITES THAT EXERT ATTRACTION OF SIMILAR STRENGTH TO EACH OTHER.
THEIR MEETING CAN BE SAID TO HAVE BEEN DESTINY ...
-SEVILLE, SPAIN

THIS IS QUITE AMAZING ... THIS FESTIVAL
CLICK CLICK
TAP TAP TAP TAP
EHHH
AHH ...
LOOKS LIKE WE CAME AT THE TIME OF THEIR SPRING FESTIVAL.
IT SEEMS TO HAVE ORIGINATED FROM THE LIVE-STOCK SALE, BUT NOW IT SEEMS THAT ANYTHING GOES AS LONG AS IT'S EXCITING.

LARGE PERFORMANCES ARE EVEN TAKING PLACE IN THE TENTS
IT'S BEAUTIFUL
CLATTER
WATCH WHAT YOU'RE DOING! DON'T STAND THERE IN A DAZE!
WAH!
HMM... LOOKS LIKE THE CROWD IS GRADUALLY GETTING THICKER.
NOIR...
.....
OH DEAR...

LOOKS LIKE WE HAVE ...
BE-COME SEPA-RAT-ED.
THOUGH IT'S ONLY APRIL, THE SUN'S RAYS ARE STRONG.
THE SHADOWS ARE SO THICK THEY LOOK LIKE THEY WERE SEARED INTO THE GROUND

THIS ISN'T WORKING NO MATTER HOW FAR I WALK, I CAN'T MAKE OUT WHERE I AM!

CHURCH
SHADY
THE SUN IS MAKING ME FEEL SICK. I NEED TO GET IN THE SHADE SOMEWHERE..
IT DOESN'T LOOK LIKE THEY ARE HAVING MASS NOW I'LL GO IN AND REST FOR A WHILE.
AH, THERE'S SOMEONE HERE...

EXHALE
SHE'S PRAYING I MUST BE QUIET.

SHE'S CRYING?

SLAM
FOOTSTEPS
THOSE LOOKED LIKE .. VERY SAD TEARS...
I
BEARING ALL THE SADNESS; LOVINGLY ACCEPTING ALL THE SINS OF THE PEOPLE.
ISN'T IT BEAUTIFUL?

THE MADONNA OF HOPE.
PERSONALLY EXPERIENCING THE DEEPEST DESPAIR ...
YET STILL EXTENDING HER HAND TO THE LIKES OF US.
WE CALL HER ...
LA ESPERANZA .....
THE MADONNA OF HOPE HERE ..
AND THEN,
AT THAT TIME, I HAD YET TO KNOW WHAT WAS HIDDEN UNDER THOSE TEARS.
TO BE CONTINUED IN SPICA'S DECEMBER ISSUE

Gorgeous Carat: La Esperanza Scans

(an independent scan project)